



NARRATIVE PROJECT REPORT

ART THERAPY FOR VULNERABLE CHILDREN IN IJEVAN



Funding: SOCIETY FOR ORPHANED ARMENIAN RELIEF (SOAR) - ARMENIA

Implementing partner: SOS CHILDREN'S VILLAGES ARMENIAN CHARITY FOUNDATION

Project site: SOS Children's Village Ijevan, Ijevan town

Implementation period: February 2024 - January 2025

Reporting period: 6 Aug 2024 – 5 Nov 2024



CONTENT

1. INTRODUCTION	3
2. PROJECT IMPLEMENTATION	3
2.1. Project description.....	3
2.2. Project beneficiaries	5
2.3. Success story.....	6
3. BUDGET.....	7



1. INTRODUCTION

SOS Children's Village Ljevan is focused on enhancing the well-being of children and young people without parental care or at risk of losing it. As a result of cooperation with partner organizations, it becomes possible to create a safe environment for children and young people in difficult life situations, where they can freely express their emotions, feelings and discover their potential. One of this cooperation is the «Art therapy for vulnerable children in Ljevan» project which is financially supported by SOAR-Armenia for a duration of one year, from February 5, 2024, to January 31, 2025. The project goal is «Assist in social inclusion of vulnerable children through art therapy».

Art therapy project is important for children faced many difficulties in their life because the creative activities give them a safe way to share their thoughts and experiences, which helps them process difficult emotions, reduce stress, and improve self-esteem and awareness. This type of therapy not only promotes healing but also helps children build confidence and social skills.

After the summer vacation in July, the children with great enthusiasm resumed the following courses organized within the framework of the project

- Art and Craft workshop.
- Stained-glass workshop.

2. PROJECT IMPLEMENTATION

2.1. Project description

During the reporting period (6 Aug 2024 – 5 Nov 2024), the Stained Glass and Art and craft workshops' classes continued to be held twice a week, 1 hour per class. The Art and Craft classes took place on Tuesdays and Thursdays, and the Stained-glass classes on Wednesdays and Fridays. In October, the schedule for the Stained-glass classes was changed and the classes were organized on Wednesday and Thursday, considering the participation of children in other hobby groups and extracurricular activities. The psychologist and the workshop specialists continued to collaborate on the ongoing activities.

In the reporting quarter, during the Art and craft classes the children began making gypsum figures alongside their painting and handicraft projects. They excitedly mixed water with gypsum and quickly poured it into special containers or silicone molds. The little ones could hardly wait for the figures to dry so they could paint them. They plan to use the figures as Christmas decorations. For the events dedicated to Golden Autumn, the children, working in small groups, enthusiastically prepared large posters, which they took to school and presented to their classes.





The children also enthusiastically participated in making 3D pictures with plasticine, which helped them develop their motor skills and improve their focus.

During the 3 months of the reporting quarter, the children created many handicrafts and pictures, which are listed in Table 1:

Table 1. Children's works created during Art and Craft classes

Workshop	The name of the work	The quantity of works		Total
		Completed	Ongoing	
«Art and craft»	Fairy tale characters and illustrated scenes / from cardboard, with wooden sticks /	2	2	4
	Small miniature letters on canvas Diamond Painting sets or mosaics	2	0	2
	Small brooches, charms beaded bracelet	12	0	12
	Gobelin picture of animal	2	1	3
	Color paintings on cardboard, canvas (ANIMALS, CHURCHES, NATURE)	10	4	14
	Gypsum 3D figures (fish, man, rabbit)	30	10	40
	Embroidery painting	0	2	2
	Plasticine 3D pictures	24	0	24
	Posters (Golden autumn, aquarium)	5	1	6
	Wooden 3d oval paintings	2	0	2
Total		89	20	109

During the Stained-Glass classes, in addition to depicting their favorite football players, flowers, and nature scenes, the children enthusiastically began creating Tiffany-style toys and souvenirs. They were very excited to paint on small pieces of glass with metal edges, which they used to make beautiful art-works. The workshop gave children the opportunity to work together with friends, sharing ideas and offering help on challenging tasks. Since October, the children have begun creatively painting Armenian ornaments on glass. They are using vibrant colors and incorporating themes inspired by Artsakh to add cultural significance to their artwork.





During the 3 months of the reporting quarter, the children created many pictures on glass, which are listed in Table 2:

Table 2. Children's works created during Stained-glass classes

Workshop	The name of the work	The quantity of works		Total
		Completed	Ongoing	
«Stained-glass»	Pictures on glass (without frames)			
	Pictures on the theme of "Artsakh in My Eyes", churches	3	3	6
	Armenian ornaments	2	4	6
	Nature scenes	4	6	10
	Tiffany-style toys and souvenirs	12	3	15
	Flowers, trees, animals	7	4	11
	Mandala	3	1	4
	Football player	2	3	5
Total		33	24	57

2.2. Project beneficiaries

During the reporting period, 48 participants attended the workshop classes, exceeding the planned number of 30:

- 34 children from the village;
- 14 children from the community.

Children from the community attend the Day Care Centre at Children's Village Ijevan, which provides multidisciplinary support to children from families facing challenging life circumstances. Their participation in these classes is important for the social integration of children. SOS Armenia continues to cover the additional material costs for the workshops, caused by the increasing number of participants.

Below please find the number and age group of children in each workshop.

Table 3. Project beneficiaries

Workshop	Number of classes	Number of beneficiaries	Age group
«Art and craft»	26 classes (26 hours total)	24 children (6 boys, 18 girls)	6-15 years
«Stained-glass»	26 classes (26 hours total)	24 children (10 boys, 14 girls)	10-17 years
Total	52 classes (52 hours total)	48 children (16 boys, 32 girls)	6-17 years

Some children from the village participate enthusiastically in both classes, enjoying creative activities and the opportunity to spend time with friends.



2.3. Success story

(The name of the child has been changed)

Tatyana participates enthusiastically in Stained-glass classes and also attends the Art and Craft group in her spare time. On Fridays, besides Stained-glass, she attends dance classes at Art School. During concert preparations, when her dance teacher held longer sessions, Tatyana would sometimes come late to Stained-glass and felt very disappointed. Noticing this, her teacher offered to let her stay longer to work, but Tatyana liked the group atmosphere and the chance to make pictures on glass with her friends.

The workshop specialist suggested that the group choose a different day to accommodate her schedule. The children decided to hold one of the classes on Thursdays. When Tatyana came, they happily told her, «Tatyana, we changed the day for you so we can work together longer! » She was thrilled to have such wonderful friends to create beautiful works of art with.



3. BUDGET

The total expenses done during the reporting period are shown in the table 4.
Table 4. Project expenses

N	Main Budget Item		Unit	N of Units	Cost per units (AMD)	Total (AMD)	Balance at 05.08.24	Expenses (AMD)			Total Expenses 6 Aug- 5 Nov 2024		Balance at 05.11.24
							Cost (AMD)	6-31 Aug 2024	September 2024	October 2024- 5 Nov 2024	Cost	%	Cost (AMD)
1	Administration	Project Coordinator	Month	11	109,545	1,204,995	667,703	109,545	109,545	109,545	328,635	27%	339,068
2	Stained-glass workshop	Workshop specialist	Month	10	120,000	1,200,000	600,000	120,000	120,000	120,000	360,000	30%	240,000
		Materials	lumpsum	1	300,000	300,000	199,810	34,762	54,733	31,658	121,153	40%	78,657
3	Art and craft workshop	Workshop specialist	Month	10	120,000	1,200,000	600,000	120,000	120,000	120,000	360,000	30%	240,000
		Materials	lumpsum	1	200,000	200,000	104,800	20,000	19,100	20,250	59,350	30%	45,450
4	Organization of exhibition and master classes			1	100,000	100,000	100,000	-	-	-	-	-	100,000
Total						4,204,995	2,272,313	404,307	423,378	401,453	1,229,138	29%	1,043,175

The detailed information about monthly expenses done during the reporting period are shown in the table 5.
Table 5. Project expenses by months

Date	Description	Document	Total
August 2024			
19.08.2024	Materials for Stained-glass workshop	invoice N A4008945064	2,762
30.08.2024	Materials for Stained-glass workshop	invoice N B7135617051	32,000
30.08.2024	Materials for Art and craft workshop	invoice N B6352487276	20,000
30.08.2024	Salary - Art therapy project coordinator /Ashkhen Khachatryan/	Additional Salary - August 2024	109,545
30.08.2024	Contract salary - Art and craft workshop specialist /Marine Markosyan/	Act - 30.08.2024	120,000
30.08.2024	Contract salary - Stained-glass workshop specialist /Zaruhi Arustamyan/	Act - 30.08.2024	120,000
TOTAL EXPENSES /August 2024/			404,307.0
September 2024			
11.09.2024	Materials for Stained-glass workshop	invoice N A3049637974	1,800
13.09.2024	Materials for Stained-glass workshop	invoice N A5978700926	4,433
28.09.2024	Materials for Art and craft workshop	invoice N B0980750634	19,100
28.09.2024	Materials for Stained-glass workshop	invoice N B2115836662	48,500
30.09.2024	Salary - Art therapy project coordinator /Ashkhen Khachatryan/	Additional Salary – Sept. 2024	109,545
30.09.2024	Contract salary - Art and craft workshop specialist /Marine Markosyan/	Act - 30.09.2024	120,000
30.09.2024	Contract salary - Stained-glass workshop specialist /Zaruhi Arustamyan/	Act - 30.09.2024	120,000
TOTAL EXPENSES /September 2024/			423,378.0
October 2024			
21.10.2024	Materials for Stained-glass workshop	invoice N A3190111165	558.0
21.10.2024	Materials for Stained-glass workshop	invoice N A1163208719	3,600.0
29.10.2024	Materials for Art and craft workshop	invoice N B0269152540	20,250.0
29.10.2024	Materials for Stained-glass workshop	invoice N B5164488050	27,500.0
31.10.2024	Salary - Art therapy project coordinator /Ashkhen Khachatryan/	Additional Salary - October 2024	109,545
31.10.2024	Contract salary - Art and craft workshop specialist /Marine Markosyan/	Act - 31.10.2024	120,000
31.10.2024	Contract salary - Stained-glass workshop specialist /Zaruhi Arustamyan/	Act - 31.10.2024	120,000
TOTAL EXPENSES /October 2024/			401,453.0
TOTAL EXPENSES /August - October 2024/			1,229,138

Director  G. Tadevosyan
5 November 2024